

ABOUT THE PERFORMERS



TIM KENNEDY

Tim studied music at Gonville and Caius College, Cambridge, and is now a freelance musician based in Manchester. As well as being a piano accompanist, he also works as a professional singer, vocal coach and organist. He is a staff répétiteur for the School of Vocal and Opera Studies at the Royal Northern College of Music, playing for singing classes, assessments and recitals. He is also an accompanist for the British and International Federation of Festivals. This involves working regularly as an official accompanist at a number of competitive music festivals in the North of England, including Alderley Edge, Bowdon, Burnley, Buxton, Chester, Cleethorpes, Fleetwood, Hazel Grove, Heaton Mersey, Sheffield, and at Regional Championship events.

Tim is one of the official accompanists at a prestigious competition for singers from conservatoires and universities around the country, called the Singers' Platform, part of the David Clover Festival in Sheffield. He often accompanies musicians at Manchester University, and plays for auditions for the National Youth Choir, and is the regular rehearsal pianist for the Tatton Singers (Knutsford). Tim is also a staff accompanist for the CSSM Summer School, and regularly accompanies singers and instrumentalists in concerts across the North of England. He has also recently accompanied in competitions at the Uppermill Summer Music Festival and the Keldwyth Cumbrian Young Musicians' Award.

For further information, his website can be found at www.tim-kennedy.co.uk

NICOLE BARTOS

Though primarily a freelance multidisciplinary visual artist, Bartos has shown a preference for Bell canto, opera and lieder repertoire. Since 2011, she has trained vocally with some influential singers and vocal teachers, both locally and abroad. Her choice of music lies in the love for the vocal sound and its healing potential but also in the Italian Baroque; Italian, French, Slavonic opera and lieder. More recently Nicole is studying German lieder and sacred music. Nicole has sung since 2014, mainly as a soloist and has collaborated with few other musicians and accompanists too. Locally and part of the **Wirral Arts Festival**, Nicole is known mainly for the concerts '**CARI GIORNI**' & '**LOVE ARIAS AND SONGS**' performed throughout the years as '**CARI GIORNI**' trio with **Liverpool Guitar Society** members, **Robin Turvey** and composer **Richard Harding**. Some pianists Bartos has worked with are: **Caroline Smith**, **Martin Robinson**, **Richard Meritt**, **Peter Kolcsar**, etc. Bartos is also an experienced Curator; events' organizer, founder of Gallery4allarts, Qi Gong Meditation practitioner and a part time teacher of Art, Meditation and Singing. *A summary of Nicole's artistic activity may be viewed on her website: <https://www.gallery4allarts.com>*